Mr. Gray (Des. Div.)

DESIGN

56/1XD

The V-1 BUESCHER Aristocrat SAXOPHONE FAMILY

RETURN TO DESIGN and the DIV.

NEW BUESCHER Mouthpieces

PATENT OFFICE

JUL 21 1948

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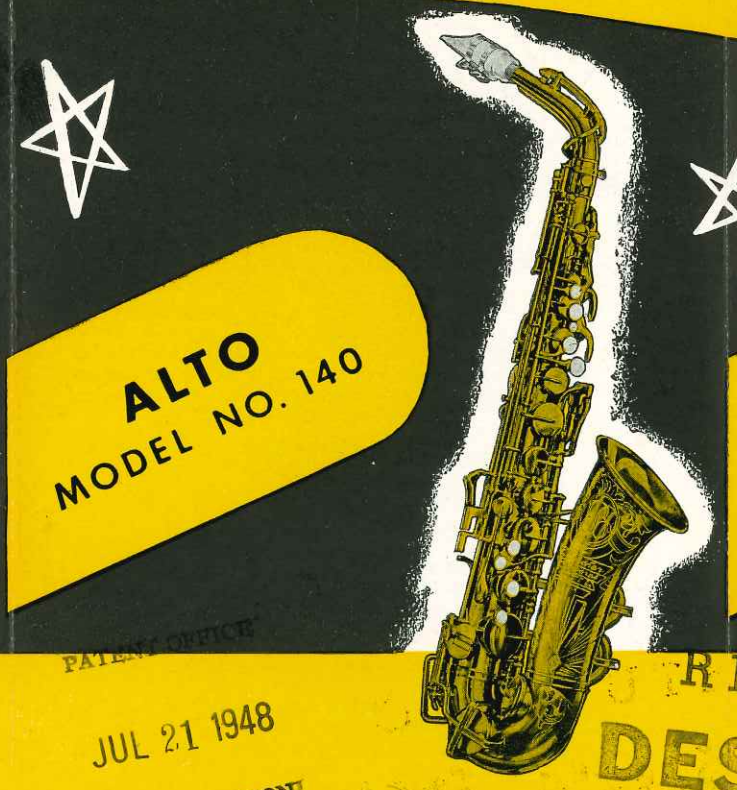
Introducing two brand new BUESCHER products — the ARISTOCRAT TENOR SAXOPHONE, MODEL NO. 156, and the incomparable new, BUESCHER SAXOPHONE MOUTHPIECES

HD 9999 M8B9 E1947

FAST ACTION, BEAUTY OF TONE, PLAYING EASE WITH A brilliant new BUESCHER

TENOR
MODEL NO. 156



ALTO
MODEL NO. 140

BARITONE
MODEL NO. 129

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E1947

A truly exciting experience is in store for you when you try the new BUESCHER ARISTOCRAT TENOR, an altogether new saxophone from mouthpiece to bell. You will take particular delight in the revolutionary new tuning which this fine instrument possesses, affording the musician more flexibility with no added effort. And no longer need you have that feeling of uncertainty when calling upon the low register. The ARISTOCRAT'S tone is full and rich.

The BUESCHER ARISTOCRAT TENOR demands no favoring but offers a perfectly centered intonation, which very naturally results in greater playing ease.

The flare and curve of the ARISTOCRAT'S larger bell enhance immeasurably the unusual beauty of this new model, giving it a modern and distinctive appearance. In designing and manufacturing this new saxophone, BUESCHER specialists seriously deliberated on every detail, even the strap ring, scientifically located to give a more even weight distribution and actually making the instrument seem pounds lighter.

Give yourself a deserved thrill, the pleasure that lies in seeing and trying a new BUESCHER ARISTOCRAT TENOR SAXOPHONE.

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In the BUESCHER ARISTOCRAT ALTO, you will be sure to recognize instantly those famous qualities which have merited for Buescher a lasting place of eminence in saxophone manufacturing.

Run your fingers over a Buescher. Experience its light, even action. It's POISED to follow your fingers on the fastest scores ever written. Each key responds to the same light touch. The tone of the Buescher Aristocrat is rich, full-bodied and versatile. It boasts an improved low register which permits low tones to come out round and full—faster octave key, and many other advancements. All these factors combine to give an alto saxophone that represents the height of perfection.

And these are but a few of the many reasons why you should SEE and TRY a BUESCHER ARISTOCRAT ALTO SAXOPHONE. Then—with that first touch, that first note, you will recognize those qualities which musicians cherish.

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The BUESCHER ARISTOCRAT, No 129, is unquestionably the world's most popular baritone saxophone. Almost every big-name band features a BUESCHER baritone. The tone of the 129 ARISTOCRAT has that distinctive, almost human timbre of the cello, which blends so well in the saxophone section. The scale is accurate and true. Although a large instrument, the No. 129 Baritone's sturdy construction assures its owner of long and faithful service, still maintaining the same light, even action which is so characteristic of the ARISTOCRAT family.

Every instrument shipped from the Buescher factory is accompanied by a written guarantee, which, upon being duly registered, certifies to the Buescher Band Instrument Company's constant responsibility to the instrument and its new owner.

The ARISTOCRAT tenor and alto are equipped with the new white plastic mouthpieces, which are described extensively on another page, while the No. 129 Baritone comes complete with the Buescher True-Tone mouthpiece. Furnished also with each instrument are ligature, neckstrap, reed, new ethocel cap and end plug, lyre, and screw driver.

BUESCHER True Tone

MADE BY MASTERS

PLAYED BY ARTISTS

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THE NEW BUESCHER *Mouthpieces*

In this new, white plastic mouthpiece, the Buescher Band Instrument Company unveils another in a long line of great products. This fine creation was made possible only through careful study and lengthy experimentation. Every Buescher resource—knowledge, skill and modern equipment—was enlisted and directed toward the development of a sax man's dream, the perfect mouthpiece. The result makes available to musicians a mouthpiece that permits utilizing the full measure of playing ability, to create music with all of the tonal characteristics demanded by modern arrangements, to attain the exactness in tone quality for which every musician constantly strives.

This new Buescher mouthpiece is made of Lucite, a comparatively new but proven plastic. A specially designed tone chamber literally molds a full, rich tone and fosters correct intonation all the way from high F to low B♭. Its incomparable flexibility makes it easy for the saxophonist to render—with equal tonal value—a powerful FFF or a sub-tone whisper.

Obtainable now in the five more papular lays, the new Buescher mouthpiece is also available in any specified lay upon special request.

Do full justice to your playing ability. Try a new Buescher saxophone mouthpiece.

ALTO $10.00 . . . TENOR $12.50

MAKERS OF THE FAMOUS 400's

UNBELIEVABLY EASY TO PLAY!

RICH, TRUE BEAUTY OF TONE

Pick up a new Buescher Saxophone. Play it! You'll like the golden brilliant tone—the response—the fast, positive key action. Here's a brilliance when you want it—tone all the time.

Buescher's Snap-on Pads, with their metal tone-resonating centers, add further to the instrument's brilliance and versatility. Snap-on Fasteners make the pads easier to change. Norton Springs with their threaded heads and resilient steel bodies speed the key action. The longer rocker-action key mechanism . . . the freer blowing upper register . . . all are qualities that help you play your best with a BUESCHER.

Everywhere, famous top-flight bands are featuring Bueschers. The demand is world-wide! It's tremendous!

When you become the proud owner of a brilliant new BUESCHER, you will be getting the instrument that will truly give your talent full sway! Discover now, today, how the plus of a BUESCHER SAXOPHONE will help you play your very best.

See Your Dealer for Prices

ABOUT BUESCHER WOOD WINDS

Unfortunately, the Buescher Band Instrument Company cannot yet make available the excellent line of clarinets, flutes and other wood winds which were so popular before the war. To undertake supplying the great demand that exists for these instruments would gravely retard production of saxophones and brass instruments for which there is such a serious need. However, you can be sure that when Buescher can once more place the wood-wind line on the market, it will again boast the same playing supremacies which have ever attended Buescher-manufactured products.

Extremely conscious of your needs, the Buescher Band Instrument Company urges that you take meticulous care of your present instrument until the day when your dream of a new Buescher instrument can be fulfilled.

CASES

Beautiful new cases, designed to afford the best protection for instruments, are available from the BUESCHER BAND INSTRUMENT COMPANY. These cases are Gladstone style and well blocked and cushioned. Their exteriors are attractive and durable. Although material shortages will prevent consistency in color and pattern, the BUESCHER instrumentalist is urged to insure protection of his instrument by securing a regular BUESCHER case.

Please refer to the current BUESCHER price list, your Buescher dealer, or write to the

BUESCHER BAND INSTRUMENT CO.
ELKHART, INDIANA